

GYPSY LOVE



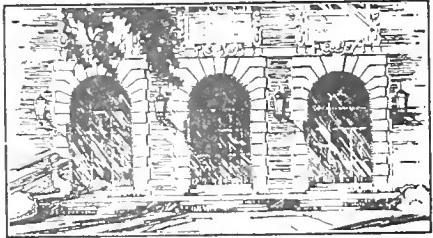
FRANZ LEHAR

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Music



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GYPSY LOVE

A Romantic Comic Opera

In Three Acts

Book by

HARRY B. SMITH

Lyrics by

HARRY B. and ROBERT B. SMITH

From the German by

A.M. WILLNER and ROBERT BODANZKY

Music by

FRANZ LEHAR

Vocal Score \$ 2.00

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1150
1825

A.H.Woods Presents
Marguerita Sylva
in a Romantic Opera in Three Acts, entitled
GYPSY LOVE

Produced under the stage direction of George Marion
Director of Music, Louis F.Gottschalk

Caste.

Zorika	Miss Marguerite Sylva.
Niklas, (<i>her father</i>)	Mr. Harry Mc Donough.
Jozsi, (<i>a Gypsy musician</i>)	Mr. Arthur Albro.
Fedor, (<i>Zorika's betrothed</i>)	Mr. Carl Haydn.
Ilma, (<i>a young widow</i>)	Miss Frances Demarest.
Mikel, (<i>proprietor of Café Orientale, Buda Pesth</i>)	Mr. George I. Bickel.
Lilia, (<i>niece of Niklas, a school girl, ambitious to marry</i>)	Miss Dorothy Webb.
Kaspar, (<i>a bashful youth, son of the burgomaster</i>)	Mr. Robert G. Pitkin.
Moschu, (<i>a tonsorial artist and beauty doctor</i>)	Mr. Albert Hart.
Sacha, (<i>Zorika's old nurse</i>)	Miss Lucie Mitchell.
Magda, (<i>a maid servant</i>)	Miss Josephine Harmon.
Dimitri, (<i>a waiter at Café Orientale</i>)	Mr. Anton Hanschmann.
Fancha, (<i>a maid</i>)	Miss Kittie Saville.
Henry	Master Robert Smith.
Etta	Miss Oralla Mars.

Synopsis of Scenery.

- Act I. Park of the Chateau Niklas, Roumania.
- Act II. Palm Garden, Café Orientale, Buda Pesth.
- Act III. Same as Act I.

GYPSY LOVE

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GYPSY LOVE

Act I.

Introduction and Entrance Solo.

(Zorika.)

Words by
HARRY B. & ROB'T. B. SMITH.

Music by
FRANZ LÉHAR.

Molto Allegro

PIANO.

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of *f*. The third staff starts with a dynamic of *p*. The fourth staff contains lyrics: "cres", "cen", "do". The fifth staff features a dynamic of *ff*. The sixth staff concludes with a dynamic of *p*.

CURTAIN

Four staves of musical notation for piano, showing melodic lines and harmonic patterns across four measures. The notation includes various dynamics (e.g., *f*, *p*, *cres*, *do*, *cen*) and performance instructions (e.g., slurs, grace notes). The music is set in common time.

Allegretto. (*Zorika.*)

Two staves of musical notation for piano, featuring a vocal line and dynamic markings. The vocal line is marked with *Heis - sa!* and includes a measure in 9/8 time. The piano accompaniment features dynamic markings such as *ff* and *mf*.

Storm I de - fy!

Hei - a!

Hei - a!

Molto Allegro

Hei!

Zorika.

cen

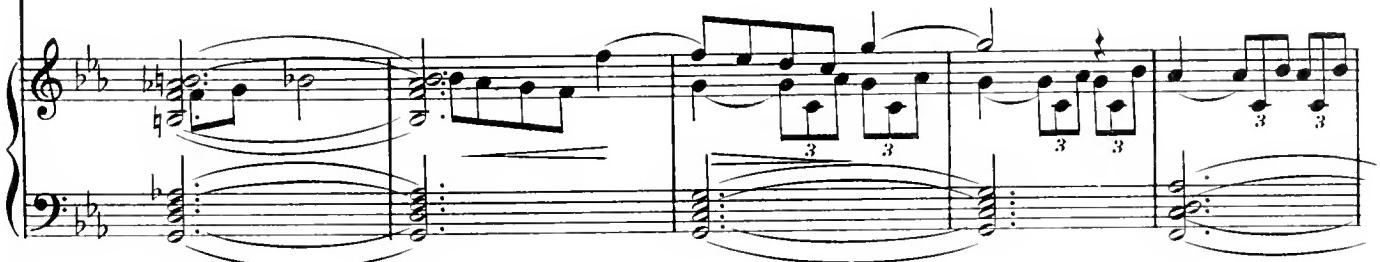
do

$\frac{3}{4}$

1

Allegretto





Moderato

And all the dark clouds will

clear,..... Droop - ing with rain all the bright

flow - ers wel - come the sun.

animato

mf

Cuckoo! Cuckoo! Cuckoo! Your notes be - tray!

When they seem near they're far a - way.

Allegretto

You are like love, de-ceit-ful

bird! Sometimes it's voice so near is heard.

"I'm by your side" it seems to say,
 And then flies a-

way.
 Fick - le comrade are you,

To a mate nev - er true, "I'm by your side" you seem to say,

L'istesso tempo
 And then fly a - way. Riv - er say

when shall I meet him? Him of whom my heart is

dream - ing? Take then my message to

greet him, Bear it on thy wa - ters gleaming.

Vain - ly I have ever sought him, One whose spirit mates with

Moderato

mine.

Flow, riv - er fair and free,

>>> rit.

Bring a true heart to me. Love is my

one dream di - vine, dream di - vine.

mf

p

In my heart a voice now tells me,

I am near-er to my

Violin Solo

p

dream. tempo rubato

f Cadenza

p

sul G

Moderato

'Tis a note from Fai - ry - land,

Mu - sic played by El - fin hand.

Ah!

p *cresc.*

ah! Ah! how sweet and clear,

mf

So far, So near! Ah!

p

Moderato

ah! Ri - ver say

f

Moderato

when shall I meet him? One whose spir - it mates with

mine?..... My heart on - ly dreams of love di -
 vine. *Tempo rubato (Violin solo behind the scene)*

The musical score consists of six staves of music. The top staff is for voice (soprano) in G clef. The second staff is for piano (right hand) in G clef. The third staff is for piano (left hand) in F clef. The fourth staff is for piano (right hand) in G clef. The fifth staff is for piano (left hand) in F clef. The sixth staff is for piano (right hand) in G clef.

Text in the vocal line: "mine?..... My heart on - ly dreams of love di -", followed by "vine.".

Performance instruction: "Tempo rubato (Violin solo behind the scene)" placed above the piano right hand staff.

Dynamic markings: "p" (piano) over the piano left hand staff; "tr" (tempo rubato) with wavy lines over the piano right hand staff; "pp" (pianissimo) over the piano left hand staff.

Other markings: Measure numbers 3 and 6 are indicated above the piano right hand staff. Measure numbers 3, 5, and 6 are indicated above the piano left hand staff. Measure numbers 3, 5, and 6 are also indicated above the bottom staff.

THERE IS A LAND OF FANCY.

15

DUET - Zorika and Jozsi.

Words by
HARRY B. & ROB'T B. SMITH.

Music by
FRANZ LEHAR

Moderato

Zorika.

VOICE. No-one has spok - en like

PIANO.

Józsi. this to me. Not ev - en your fi-an-cé?

Zorika. He speaks of love too,

But calmly, not as you do. Of faith and trust he speaks al-way.

Józsi. All'tto mod'to

There is a land of fan - cy, A

world to you un - known, Of mu - sic, flow'r's and moon - light, Where love is king a-

8

Zorika.

lone. Of that land of ro - man - ces, I've read what po - ets say, My

8

*broad**p*

dream-ing it en - tran - ces, Yet seems so far a - way.

*animato**p**mf*
Both. Tempo I.

This land of dreamland fan - cies seems, oh, so far a - way.

*Tempo I.**p*

Animato

Is that the true love, the one loveworth while,
There lies the true love, the one loveworth while, Love that would die for one kiss; Or

Animato

Love that would die for one kiss, Or live for one smile? Ah! to that fair

live for one smile. That ra-di-ant land..... shall lure you some day,..... Oh,

mf

land, Where lies the way? To that fair dream-land, Where

do not de - lay,..... But love while you may, To that fair dream-land I

.....

lies the way? There is a voice that calls me, and I must o - bey.
 know the way. There is a voice that calls you, and you must o - bey.

mf
rit. *rit.*

It seems to say, "Oh, love while you may, Too soon fade the ros - es So
 It seems to say, "Oh, love while you may, Too soon fade the ros - es So

Moderato

love - ly to - day." Ah! but the way to that
 love - ly to - day."

Moderato

p

Par - a - - dise, Ev - er thro'

Fair is the way to that Par - - a -

mf animato

dark - ness and dan - - ger lies.

dise, Through paths of ro - - ses it

Ma - ny a sigh, Ma - ny a

lies. Fain would you go

rit.

tear Ere you find that

True love to know, 'Tis not dis - tant from

land, I fear. Hap - py voi - ces to me

here, There is naught to fear.

call - ing, Tell me of that Gyp - sy love.

ENSEMBLE.

Words by
HARRY B. & ROB'T. B. SMITH.

Music by
FRANZ LEHAR.

Allegro

The musical score consists of ten staves of music. The first nine staves are in common time (indicated by 'c') and feature a treble clef on the top staff and a bass clef on the bottom staff. The first five staves are identical, showing a continuous sequence of eighth-note chords and eighth-note patterns. The next four staves show a similar pattern but with some variations in the bass line. The tenth staff begins with a treble clef and a '3' indicating triple time. It contains lyrics: 'Niklas. L'istesso tempo Give you greet - ing! Hap - py meet - ing!' The piano accompaniment is indicated by 'V' under the bass notes.

CHOR.

Pa - pa Nik - 1as, how-dy do? Glad to see you. How are you?
Pa - pa Nik - 1as, how-dy do? Glad to see you. How are you?

All'o non troppo. *Fedor.*

CHOR.

Give you greet - ing, Fe - dor! Fu - ture fath - er!
Give you greet - ing, Fe - dor!

All'o non troppo

Niklas.

Fu - ture son! Clev - er boy, my girl you've won!

Ilma.

Con-grat-u - la - tions!

*Fedor.**Niklas.*

But where is my

Much o - bliged!

sweet - heart?

Where's my bride?

Sop. Zorika enters.*Alt.* Cheer for them the
*Ten.**Bass* Cheer for them the

8.....

bridegroom and the bride!

Meet them

mer-ri-ly! Greet them

bridegroom and the bride!

Meet them

mer-ri-ly! Greet them

Cheer for them the bridegroom and the bride! Greet them with a

8.....

CHOR.

cheer-i - ly! He has found a
cheer-i - ly! He has found a
cheer! Luck - y man to have found such a
8.....

pearl, Hap - py man to have won such a girl!
pearl, Hap - py man to have won such a girl!
pearl, Hap - py man to have won such a girl!

8.....

Allegro (Gypsy orch.)

f

LOVE IS LIKE THE ROSE.

DUET — Fedor, Zorika, and CHORUS.

Words by
HARRY B. SMITH & ROBERT B. SMITH

Music by
FRANZ LEIHAR

Allegretto moderato

PIANO.

The musical score consists of five staves. The top staff is for the piano, marked with a dynamic 'p'. The second staff is for the first singer (Fedor), with lyrics: "In your hand a spray of ros - es wild you bring, From some deep wood-land bow'r, At this love's hour; Buds that lay a-sleep in ear-ly days of spring, Till in the sun-lit air They blossomed fair." The third staff is for the piano. The fourth staff is for the second singer (Zorika). The fifth staff is for the chorus. The music is in common time, with a key signature of one sharp (F#).

You are like the fair wild rose, And love's sun - light

mf

soon your glo - ry shall dis - close. Ros - es bloom not in the

p

shade. On - ly love can wake your dream-ing heart, sweet maid.

Give me your ros - es, to be a sign That your true love shall be

p

mine, all mine. Em - blem of bliss in the time to be,

When my own wild rose no more shall be free. Love in your heart, a

(Chorus).
rose - bud a' dream, Waits for the kiss of the Springtime sun - beam. Take, then,his

(Fedor)
ros - es, sweet their per - fume, On - ly in rose - time the rose will bloom.

(Zorika)

Ros - es all are gath - er'd by the pass - ers by; Each blos - som

finds its fate, Or soon or late. Some are dear - ly loved and oth - ers

drooping, die. No rose can ev - er see Her des - ti - ny.

Let me tell you this is why Ros - es wild and

mf

shy To blos - som oft de - - ny. Pass - ers by too oft be - -

p

tray, Cast a rose a - way And tir - ing in a day.

If I'm a wild - flow'r, and meet my fate, One who is made for my

p

love, my mate, How I will love him and hold him dear! How shall I

know him?'Tis that that I fear. Love in my heart, a rose - bud a'

dream, Waits for the kiss of the Springtime sun - beam. Tell me, my

ros - es, my heart il - lume, Say, shall my love like a wild - rose bloom?

Ilma.

Take then his ros - es, give him your own, Sign that your heart's love is his,his a-

Niklas

Take then his ros - es, give him your own, Sign that your heart's love is his,his a-

Moschu

Take then his ros - es, give him your own, Sign that your heart's love is his,his a-

Sop. Alt.

Take then his ros - es, give him your own, Sign that your heart's love is his,his a-

Ten.

Take then his ros - es, give him your own, Sign that your heart's love is his,his a-

Bass

CHORUS

Violin behind scenes.*mf*

lone! Take then his ros-es, sweet their per - fume! What does she mean?
Fedor.
 lone! Take then his ros-es, sweet their per - fume!
 Zor-i-ka, dear!

lone! Take then his ros-es, sweet their per - fume! What does she mean?
 lone! Take then his ros-es, sweet their per - fume! What does she mean?
 lone! Take then his ros-es, sweet their per - fume! What does she mean?
 lone! Take then his ros-es, sweet their per - fume! What does she mean?
 lone! Take then his ros-es, sweet their per - fume! What does she mean?
f

Niklas. *3*
 Zor - i - ka, my child, what do you mean?
p

Allegretto *Zorika.*

Allegretto I am your bride, 'Tis my fath - er's will.

Moderato

Take me, But then re - mem - ber,

Moderato

That ros - es, tok - en of love ev - er true, I can-not

Violin behind scenes.

Moderato

give to you.

Fedor.

Towed the riv - er you pro -

Perhaps I will! Who knows?

-pose? I see how

much you care for me. You are free!

Spoken.

LOVE'S SORCERY.

SONG – Ilma and Chorus.

Words by
HARRY B. and ROBT. B. SMITH

Music by
FRANZ LEHAR

VOICE.

Allegretto non troppo

Ilma.

Why are you so glum and grim?

PIANO.

CSÁRDÁS.

This is but a child-ish whim. Ros - es have not much to do With

mak - ing love prove false or true. It is su - per - sti - tion i - dle;

I won't have it at my bri - dal. Though I must ad - mit to you That

some signs are true.

Animato

There's a cer - tain sor - cer - y in smil - ing, so.

You had best be - ware a look be - guil - ing, so.

There is per - il in the bliss - es Of ex-chang - ing thir - teen kiss - es.

It's a bad sign when I nes - tle to you, so.

Su - per-sti - tion I am scorn - ing, But it real - ly seems a warn - ing

pp

When a girl al - lures a man and smiles at him, so.

mf rit.

Allegretto non troppo

Csárdás

mf

p

Throw the ros - es where you will,

If he loves, he'll love you still. Hap - py is the bride, they say, When

sun shines on her wed - ding day. Change the name and not the 1et - ter,

Change for worse and not for bet - ter. Sil - ly signs these seem to be. They're

nothing to me.

a tempo

rit.

Animato

I believe insigns like ten-der glances, so; That's a sign that you can make ad

p

vances, so. When my waist you are ca - ress-ing, What that means I can't help guessing,

mf

'Tis a sign of dan-ger when you hold me, so.

These are all my su - per - sti - tions, I be-lieve in such tra - di - tions.

pp

It means trou - ble for you when I kiss you, just so.

Grave

rit.

Csárdás

mf

Grave

rit.

Allegretto

Niklas.

You naughty girl! Be - have as you

should! Give him a kiss, my dear, Be good!

As daughter you've had your own way,

But as a bride you must o - bey.

Text:

You naughty girl! Be - have as you
should! Give him a kiss, my dear, Be good!
As daughter you've had your own way,
But as a bride you must o - bey.

Musical Elements:

- Key:** The score is in common time, primarily in G minor (indicated by a 'G' with a flat), with some sections in C major (indicated by a 'C').
- Tempo:** Allegretto.
- Instrumentation:** The score consists of four staves: three vocal parts (Soprano, Alto, Tenor) and a piano.
- Dynamic Markings:** Niklas's vocal part includes dynamic markings such as *p*, *pp*, *cresc.*, *f*, *mf*, and *p*.
- Performance Instructions:** The piano part features various performance instructions like 'p' (piano), 'ff' (fortissimo), and 'mf' (mezzo-forte).
- Text Placement:** The lyrics are placed below the vocal parts, corresponding to the vocal entries.

Zorika

Just as you say.

Moderato

You heard pa - pa and I must not gain - say him.

I'm here you see, I must o -

bey him! I'm rea - dy quite,

(Spoken)

To do as he has told me.

Why hes-i-tate?

Fedor.

Do as you will,

Be - hold me!

Why not?

She's mine, and mine her kiss,

I'd be a fool the chance to miss.

Allegro

Jozsi.

Stop!

Stop there I

Allegro

f

f

*Zorika.*He! *Fedor.*

What's this?

*Jozsi.*say! *Niklas.*I crave your par-don, no - ble Lord! 'Twas
slower

Who is this, pray?

*p**To Fedor.*

my intent, What shall I say? To wish you, sir, and your fair bride, All

joy up - on your wed-ding day. But theres'a pro-verb known to all,

So I spoke your thought di - vin - ing. If first my nup-tial kiss you take,

Jozsi.

When the mid-day sun is shin - ing, Grief shall follow and re - pin - ing. 'Tis
8

Allegretto moderato

when the world is dream-ing, And stars are bright a - bove, 'Tis when the moon is
8

beam - ing, The sa-cred hour of love. When night - in - gales are call - ing, In
8 broad p

some dim bow'r of bliss, That is the hour en - thrall - ing, The hour of love's first
8
glissando

Allegro [Józsi: *spoken*] Remember, Fedor, my warning.

Józsi [Fedor: Insolent vagabond! Who asked your advice? (*to all*) He

kiss.

p

cresc.

remembers that I had him driven from my house.

- cen

- do

mf

Józsi: From our house, brother! Zorika: I shall have my first kiss by moonlight.

Fedor: Zorika! (*Bus...*)

Niklas: Don't start anything! Dinner is ready!

Vivace

ff

Allegretto *Ilma.*

You'd bet - ter wait, Take my ad - vice, A

mf

kiss by moonlight is just twice as nice. I ought to know,

Allegretto non troppo

'Tis so.

I declare the gypsy's right,

Czárdás

Love is not a child of light, And the first betrothal kiss, Is not for time and place like this.

Star-light has a charm en - dur - ing, Ev - 'ry lov - er's heart al - lur - ing,

With the pro - verb I a - gree, The moonlight for me.

a tempo

Animato

All

Moonlight is the time for ten - der glances, so! Moonlight has a mag - ic that en -

Animato

Moonlight is the time for ten - der glances, so! Moonlight has a mag - ic that en -

ff

REFRAIN

REF.

hanc-es, so! There is pleasure in the bliss-es Of exchanging moonlight kisses,

hanc-es, so! There is pleasure in the bliss-es Of exchanging moonlight kisses,

REF.

When the sun is shining one is blushing, so! Su - per-sti-tion I am scorning,

When the sun is shining one is blushing, so! Su - per-sti-tion I am scorning,

REF.

But I heed the gyp-sy's warn-ing, It is bet - ter waiting for the

But I heed the gyp-sy's warn-ing, It is bet - ter waiting for the

R.E.F.

moonlight, I know.

moonlight, I know.

f

p

pp

ppp

LESSONS IN LOVE.

TRIO — Ilma, Lilia and Kaspar.

Words by
HARRY B. and ROB'T. B. SMITH.Music by
FRANZ LEHAR

Tempo di Polka Moderato

Ilma.

VOICE. PIANO.

Kaspar.

Spoken

based on my ex - pe - ri - ence, But what I'm told there - of. My

Lilia.

grat - i - tude you'll sure - ly earn, If you will show me how. You

The musical score consists of three staves: Voice, Piano (left hand), and Piano (right hand). The Voice part has lyrics. The piano parts provide harmonic support. The score is in 2/4 time, key signature is B-flat major (two flats).

see, he real - ly wants to learn, He's not so hope - less now. Ap-

proach the maid-en in this way, And to her softly say, "I love you,

mf

Kaspar. *Ilma.*

dear, I love you, dear." How, no words can

p

Kaspar. *Ilma.*

tell, How, no words can tell. You're do - ing

Kaspar.

ve - ry well. One kiss, I pray!

*Ilma.**Kaspar.*

That is the way. I must have one kiss!
Am I all

*Ilma.**Kaspar.*

(Kiss)

right? You're ve - ry bright. I'm go-ing to like this.

p
pp *rit.*

All. animato

That is les-son num-ber one, That is how the thing is done;
pp animato

Ea - sy with a great big E And sim - ple as A. B. C.

Ev - 'ry les-son that you get, You will like it bet - ter yet.

pp

Af - ter ev - ry one you'll say, "Teach me, teach me, ev - 'ry day."

Allegretto

Lilia.

For

Káspr.

les-son number two, se-select A balmy moonlight night. For, to produce the

Ilma. Spoken

right ef - fect, One does not need the light. Now place your arm a-

bout her, so, And lead her to a seat,, Where you pour forth your

Kaspar

tale of woe, While kneel - ing at her feet. So far, so good! What

Ilma.

hap - pens now? You pledge the lov - er's vow! Swear to be

Kaspar

true! I do! I do! Tell her of her

Ilma.

charms, Take her in your arms. None can re -

Lilia & Kaspar.

sist my your charms. That's how it's done.

Ilma. *Lilia.*

That's how they're won. The lesson's now past, Turn up the

*Ilma.**Lilia.*

Kiss

light. Oh, you're all right. You're learning much too fast.

*p**pp**rit.**Lilia. animato*

That is les-son num-ber two,

That is what a man should do,

pp animato

Ea - sy with a great big E. And sim - ple as A. B. C.

Ev -'ry les-son that you get,

You will like it bet - ter yet,

pp

You will say, "I broke a rule, Keep me, keep me af - ter school."

*pp**f*

A page of sheet music for piano, featuring six staves of music. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The dynamic instruction 'p' (piano) is placed above the first measure. The subsequent staves show various musical patterns, including eighth-note chords and sixteenth-note figures. The bottom staff includes dynamic instructions 'mf' (mezzo-forte) and 'f rit.' (fortissimo, ritardando). The music consists of a continuous sequence of measures, with some measures spanning multiple staves.

FINALE ACT 1.

Words by
HARRY B. and ROB'T. B. SMITH.

Music by
FRANZ LEHAR.

Allegretto

L'istesso tempo

Piano part: Treble clef staff shows eighth-note chords. Bass clef staff shows sustained notes. Dynamic: *p*.

Józsi.

Vocal part lyrics: Behold the moon is there, How fair! How bright!

Your

Piano part dynamics: *pp*, *p*.

Vocal part lyrics: Behold the moon is there, How fair! How bright!

Vocal part lyrics: Behold the moon is there, How fair! How bright!

Vocal part lyrics: Behold the moon is there, How fair! How bright!

Allegro

Zorika

p

Wait!

Yes, go!

No, stay!

Józsi

call him!

Allegro

*p**molto animato**p**cre-*

Zorika

You are Jo - zsi, the

Józsi

Just as you say!

*scen**do**f.p. rit.*

Zorika

Gyp - sy, and the wild music that you play Speaks in some subtle fash - ion, Of love

animato

vibrant with passion.

It thrills me, with ec - sta-cy fills me, This life chills me!

*p**cre-*

Moderato

Oh! let me be free! Free like thee! Your heart is not
scen do > > *Moderato* 3 3
Józsi.

Zorika *Józsi*
 his. Ask not, I pray, I long to go a - way! She loves him

Allegretto *Zorika*
 not, Then there is an - oth - er! May-
Allegretto

be! Ask not I pray.
Zorika

Allegro *Zorika*

My heart cries for free - dom.

Józsi.

Allegro

p

You'd real - ly

Józsi

go then?

Zorika:—(Spoken) At dawn to-morrow I shall have horses ready.
You will find me here, and then away to liberty.

Józsi:—(Spoken) But whither? *Moderato*

Zorika.

Moderato

mf

To that fair land of ro -

man - ces, Where a maidens heart is free. There the dream my mind en -
Józsi

There the dream my mind en -

f

tran - ces, Shall come true for me, And life shall happy be.

tran - ces, Shall come true for me, And life shall happy be.

f animato 6

6 ff 6 6

Allegro

Allegro

molto animato

Presto

rit.

Moderato

ff

Moderato

pp



Andante



Allegro



Allegro



p



Moderato

Valse lento

Jóssi

Love for a year, Love for a day, Who hopes 'twill last for ev -

er? One moment here, Then on it's way, In my heart

rest - ing nev - er. Love light - er than air,

Gay, de - bo - nair! My fan - ey goes May - ing,
 Roaming and stray - ing, Gyp - sy of love am I!....
pp *rit.*

Allegro vivace
c

cresc.

Allegro

CHOR.

Here he is, the Gyp - sy fel - low, Now that we are get - ting mel - low,

Here he is, the Gyp - sy fel - low, Now that we are get - ting mel - low,

Allegro

p slower

We must have a dance.

We must have a dance.

Violin solo (off stage)
Cadenza*mf*

Sul G...

Moderato

Fedor.

I ne'er have known an evening sweet as this. But

Zorika.

Please, dear Fe - dor! To

sweet - er than all else is love's first kiss.

(Spoken.)

kiss I'm not in-clined. Nothing! Nothing! Fedor, be kind!

What is wrong, my dearest?

cresc. *mf* *rit.*

Moderato. *Fedor.*

You're tired, I know; then slumber, if you will; But when the

Moderato

p

full moon ris - es o - ver yon - der hill, Then, love - ly dreamer, you'll a -

By moonlight.

wak - en, When my first kiss of love is tak - en. True love can wait.



L'istesso tempo



Allegretto



Moderato
Zorika

Ah, if truth were in the say - ing, If the fu - ture Fate would show,

pp

When in dreams the heart goes May - ing, Ah, if it were on - ly so; Could we but

pp

PPP

know..... 'Tis that song..... so sweet.

animato

p

p molto animato

Musical score for piano, showing two staves of music. The top staff consists of three measures of chords with '3' over them, followed by a dynamic 'mf'. The bottom staff consists of five measures of chords with '3' over them, followed by dynamics 'pp' and 'rit.'

Moderato

Fair..... bride, oh, sweet be your dream - ing!

Fair..... bride, oh, sweet be your dream - ing!

Moderato

pp

ff

C 6391

Here..... 'neath the moon's sil - ver beam - ing,
 Here..... 'neath the moon's sil - ver beam - ing,

All..... of life's mys - ter - y seem - - ing Clear to your eyes
 All..... of life's mys - ter - y seem - - ing Clear to your eyes

while you so dream.
 while you so dream.

Dream! dream - - - ing, Life and

Sleep,..... and be-hold in your dream - - - ing, Life and

love, veal - - - ing, Naught con -

love,..... All the fu-ture re - veal - - - ing, Naught con -

ceal - - - ing, May you see the way to hap - py life and

ceal - - - ing, May you see the way to hap - py life and

p

OPENING CHORUS, ACT II.

Mikel and Chorus.

Words by
HARRY B. & ROB'T. B. SMITH.Music by
FRANZ LEHAR.

Tempo di Marcia

Sop.
Alto
Ten.
Bass
CHOR.

Gay and fes-tive, ev-er res-tive Bu-da Pesth!

Men are brave and wom - en fair,
CHOR. Men are brave and wom - en fair,

p

With enjoyment for employment life is best, Love is
CHOR. With enjoyment for employment life is best, Love is

ff

reign - ing ev - ry - where. Love - ly are the la - dies of Hun -
CHOR. reign - ing ev - ry - where. Love - ly are the la - dies of Hun -

f

ga - ri - a, And for..... love we have a tal - ent in Hun - ga - ri - a.

CHOR.

ga - ri - a, And for..... love we have a tal - ent in Hun - ga - ri - a.

It is like Pa - ris, peo - ple say, The Gyp - sy mu - sic makes us.

CHOR.

It is like Pa - ris, peo - ple say, The Gyp - sy mu - sic makes us

gay; And there is pleasure with - out measure, Here in our Bu - da Pesth.

CHOR.

gay; And there is pleasure with - out measure, Here in our Bu - da Pesth.

TRIO
Mikel

Do not stand there blinking, More wine they'll be drink-ing;

Come, your glass-es clinking, Here's the toast I'm drinking,

CHOR.

TRIO
p

Have a lot of bot - tles op - en, rea - dy too, And let no

Here's to wine in plen - ty, and a sweetheart true. And if you are

CHOR.

one feel lone - ly, With one bot - tle on - ly, And a splen-did

lone-ly, With one sweetheart on - ly, May you find an -

CHOR.

bus - i - ness to - night we'll do. Soon the floor we'll clear for

oth - er who will fancy you. Soon the floor we'll clear for

CHOR.

Soon the floor we'll clear for

a tempo

CHOR.

dancing, Gyp - sy music so en - tranc-ing, With love making, kisses
 dancing, Gyp - sy music so en - tranc-ing, With love making, kisses
 dancing, Gyp - sy music so en - tranc-ing, With love making, kisses
 dancing, Gyp - sy music so en - tranc-ing, With love making, kisses

cresc. *ff* *f* *a tempo*

tak - ing, Drink-ing ev - er sparklingTo-kay,
 tak - ing, Drink-ing ev - er sparklingTo-kay, Gay and festive, ev - er restive
 tak - ing, Drink-ing ev - er sparklingTo-kay, Gay and festive, ev - er restive

p *f*

The musical score consists of four staves. The top two staves are for voices, with lyrics provided for each line. The bottom two staves are for piano, showing chords and dynamic markings like *cresc.*, *ff*, *f*, and *a tempo*. The key signature changes from A major (no sharps or flats) to E major (one sharp) and then to B-flat major (two flats). The time signature is common time throughout.

CHOR.

Bu-dá Pesth! Men are brave and women
Bu-dá Pesth! Men are brave and women

CHOR.

fair, Wine and kiss-es are the blisses we love
fair, Wine and kiss-es are the blisses we love

Zorika You're the town for us, *broad, slow,*
best. You're the town for us, *broad, slow,*
best. You're the town for us, *broad, slow,*

CHOR.

rit. *broad, slow,*

Presto

Musical score for the Presto section, featuring two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (one sharp). The tempo is Presto, dynamic ff, and includes a measure repeat sign.

EXIT.

(Chorus.)

Tempo di marcia

Chorus

Come, your glass-es clinking!

Tempo di marcia

Musical score for the Chorus section, featuring two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The tempo is Tempo di marcia, dynamic f, and dynamic p. The lyrics "Come, your glass-es clinking!" are written below the notes.

Here's the toast I'm drinking! Here's to wine in plen - ty, and a

Musical score for the Chorus section continuation, featuring two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The lyrics "Here's the toast I'm drinking! Here's to wine in plen - ty, and a" are written below the notes.

sweetheart true! And if you are lone-ly, With one sweetheart

Musical score for the Chorus section continuation, featuring two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (one sharp). The lyrics "sweetheart true! And if you are lone-ly, With one sweetheart" are written below the notes, with a dynamic p marking.

on - ly, May you find an - oth - er who will fan - cy you.

gradually softer *rit.*

Soon the floor we'll clear for dancing, Gyp - sy mu-sic so en - tranc-ing,
gradually softer *rit.*

CHOR. Soon the floor we'll clear for dancing, Gyp - sy mu-sic so en - tranc-ing,
gradually softer *rit.*

p *rit.*

a tempo *very softly*

With love making, kisses tak - ing, Drink - ing ev - er sparkling To - key.

a tempo *very softly*

With love making, kisses tak - ing, Drink - ing ev - er sparkling To - key.

a tempo *very softly*

p a tempo *pp*

GYPSY LOVE.

(SONG — Józsi)

Words by
HARRY B. & ROBT. B. SMITH.

Music by
FRANZ LEHAR.

Allegro

VOICE. PIANO.

Moderato

Józsi.

1. Gyp - sy blood is not like oth - ers,
2. When you chain the rest - less breezes,

And I am a Gyp-sy's son,
You may make the Gyp-sy rest,

Tho' the wild birds are my bro-thers,
He must wan-der where he pleas-es,

They have nests but I have none.
In all lands a stranger guest.

Nev - er rest - ing, ev - er chang - ing,
Fame and gold in vain you prof - fer,

mf

Ask - ing on - ly to be free,
Friends! when shall they faith - ful be?

Hap - py in the for - est rang - ing,
There's no gift the world can of - fer

f

Till the mountains call to me;
Like the joy of lib - er - ty;

And if you care for
So do not task me,

the why and where-fore,
for if you ask me

p

tempo rubato

Ask why a rov - er I am bound to be,
Why I am dif - f'rent from the rest of you,

'Tis
The

6

then I take my vi - o - lin, And when to play it I be - gin,
rea - son I can hard-ly say, But when my vi - o - lin I play,

*p**crese*

When you hear, then all is clear, You will find the an - swer here.
If you to the song give heed, There the an - swer you may read.

mf

Gyp - - sy born and bred am I,

mf

I must roam for - ev - er,

*6**6**6*

Gyp - sy life and Gyp - sy love,

Con - stant may be nev - er.

The musical score consists of five systems of music. The top two systems feature soprano and alto voices in treble clef, with lyrics in the vocal parts. The piano accompaniment is in bass clef. The third system shows a transition to a piano solo, indicated by a dynamic marking 'mf'. The fourth system resumes the piano accompaniment with dynamic markings 'p', 'fz', and 'mf'. The fifth system continues the piano accompaniment with dynamic markings 'fz', 'erece', 'f', and 'fz'. The vocal parts are present in the first and second systems but are absent in the piano-only sections.

molto cresc.
f
 Moderato
Zorika
 Gyp - sy born and bred is he, He must roam for-ev - er,
Joszi
 Gyp - sy born and bred is he, He must roam for-ev - er,
 Moderato
f rit. f
f breit
 Allegro
 Gyp - sy life and Gyp - sy love, Con-stant may be nev - -
 Gyp - sy life and Gyp - sy love, Con-stant may be nev - -
 Allegro
rit.
f
 er.....
 er.....
poco
ff
ff
ff

THE MELODY OF LOVE.

SONG-Zorika.

Words by
HARRY B. SMITH & ROBERT B. SMITH

Music by
FRANZ LEHAR

Allegretto

VOICE.

PIANO.

know a receipt that never fails To make you young and
gay; ... It ban - ish - es all your ills and ails And

drives all care a - way..... It gives to you hap - pi -

p

ness com-plete, And life and love it will pro - long..... It's

p.

found in a mel - o - dy so sweet, The strain of a ve - ry old

p.

rit.

song. All hearts its ma - n'

mf

p rit.

a tempo

charms have found.

All lov - ers know...

mf a tempo

rit.

Valse

mag - ic sound. There's mel - o - dy found in the wan - d'ring breeze That

p

sings as it pass - es you by,... There's mel - o - dy, too, in the

p

rus - tling trees That ea - rolls a soft re - ply.... The

p

song of the sea is a rare old air, A song that the a - ges have

sung, There's mu - sic in ev' - ry-thing, ev' - ry - where, But

broad rit.

just one song that keeps you young. It's the mel - o - dy of

broad rit. Valse modto

love And the sweet - est one of all. Like the

love And the sweet - est one of all. Like the

coo - ing of a dove As the eve - ning shad - ows

rit.

fall..... Ev' - ry heart that beats be - low,..... Ev' - ry

pp rit.

that flies a - bove,..... Knows the sun - ny - ri - ous,

f anim.

Sweet - ly de - li - ri - ous Song of Love.....

DANCE. Valse moderato

DUETT.

(Ilma, Jozsi.)

Words by
HARRY B. & ROBT. B. SMITH.

Music by
FRANZ LEHAR

Quasi tempo di Mazurka.

Ilma.

Ha! Ha! Ha! Ha! That's in - ter -

Quasi tempo di Mazurka.

mf

pp

- est - ing, Of course I know you're on - ly jest - ing; A Gyp-sy be a

Jozsi.

husband tame, Of me you're sure - ly mak - ing game. Not quite a

Ilma.

jok - er, as I'll show you, Then my a - pol - o -

mf

p

gy I owe you, A Gyp-sy in do-mes-tic life. Ha! Ha!

mf

Jossi.
Ha! Ha! I don't envy your wife. What can one do when cir-cum-

p

Ilma.
- stan - ces com-pel one to wed? I see. Then you are

pp

Jossi.
led by some woman's fan - cies, To take the chan - ces. Tho'

mar - riage I des - pise, I can - not de - ny I
rit. *a tempo*
 gave my word, The more fool am I.
pp *rit.* *a tempo*
Ilma.
 Ha! Ha! Ha! Ha! You promised, did you? And now you marry
pp
 'cause she bids you. You'll spend your evenings in a flat, You'll be a tame do-mes-tic

Jossi.

cat. No more! I pray you cease your mock - ing!

Ilma.

What of that love so warm al-lur - ing, That gives the heart, but not the hand?

Jossi.

'Tis you, A - lone my heart can un - der - stand.

Ilma.

A love in chains soon dies they say, Love must be free to go or stay,
gradually slower

Jossi.

Yes, love must ever be free for you and for
 As the breeze of each flow - er asks a kiss like this.

p

rit.

me. I nev - er saw much fun, In be - ing true to
 I nev - er saw much fun, In be - ing true to

p

rit.

Allegro

one.

one.

pp

f

p

WHEN I'M WALTZING WITH YOU.

DUET.

Ilma, Fedor and Chorus.

Words by
HARRY B. and ROB T. B. SMITH.

Music by
FRANZ LE

Tempo di Valse

Ilma.

In a field

clo - ver bloom, Dwelt one wild rose; 'Round her the but - ter

flew,..... All quite neg - lect - ing the clo - ver's

fume, Just that sin-gle wild rose to view.....

Ilma.

In a field

clo - ver bloom, Dwelt one wild rose; 'Round her the but - ter

flew,..... All quite neg - lect - ing the clo - ver's

fume, Just that sin-gle wild rose to view.....

And in a ball-room 'tis oft - en the same, Ma - ny maids

pp

Men.

charm - ing you see;..... Oth - ers are fair, but you are the

f

rit.

bride, Wont you have one dance with me?.....

mf *mf rit.* *mf p*

Ilma.

Then I'm waltz - ing, waltz - ing with you, Life is a jest be -

p a tempo

guil - ing, Love is not for you and for me,

Men.

I read that in your smil - ing. Leave him then and

give me a chance, He can-not love sin - cere - ly;

Try a - gain, your mate you may find, One who will love you

Fedor.

dear - ly. There is one love you know that is loy - al and

*Men.**Fedor.*

true. 'Tis I, 'Tis I, 'Tis I!..... They're

Men.

all poor, vain but - ter-flies, flirt - ing with you. No, no, no,

Ilma.

no, no, no!..... I'll dance with each one of you,

*Men.**Ilma.*

Who will be first? Take me, take me, take me!..... I

Men.

think I'll try this one, He waltz - es the worst. That's he, that's

mf

p

he, that's he! *Slower*

Slower *Fedor.*

No, no, 'tis not

fair, Her fa - vor with you now I should share. Let each dance in

tr.

rit.

f a tempo

a tempo

rit.

dear. Ah me, 'tis too late, I've cho-sen my mate. Old love may give

Valse

place to the new, dear. When I'm waltz - ing, waltz - ing with

Valse

p *a tempo*

A musical score for voice and piano. The vocal line starts with a dotted half note, followed by eighth notes, a quarter note, a dotted half note, a quarter note, and a dotted half note. The lyrics are: "you, Life is a jest be - guil - ing, Love is". The piano accompaniment consists of bass notes and chords. The vocal line continues with a dotted half note, followed by eighth notes, a quarter note, a dotted half note, a quarter note, and a dotted half note. The lyrics are: "you, Life is a jest be - guil - ing, Love is". The piano accompaniment consists of bass notes and chords.

not for you and for me, I read that in your smile -

ing. Leave him then, and give me a chance, He cannot

love sin - cere - ly; Try a - gain, your mate you may

find, One who will love you dear - ly. When I'm waltz - ing,

waltz - ing with you, Life is a jest be - guil - ing,

Love is not for you and for me, I read that in your
 smile - ing. Leave him then, and give me a chance,
 He cannot love sin - cere - ly, Try a - gain, your
 mate you may find, One who will love you dear - ly.

The sheet music features a vocal line in soprano clef and a basso continuo line in bass clef. The vocal part includes lyrics such as 'Love is not for you and for me', 'Leave him then, and give me a chance', 'He cannot love sin - cere - ly', and 'One who will love you dear - ly'. The piano accompaniment provides harmonic support with chords and bass notes. The music is in common time, with a key signature of one sharp.

BABY DUET.

DUET — Lilia and Káspár.

Words by
HARRY B. SMITH & ROBERT B. SMITH

Music by
FRANZ LEHAR

Tempo di Polka

Piano.

The musical score consists of four staves of music for piano, arranged as follows:

- Staff 1 (Top):** Treble clef, B-flat key signature (two flats), 2/4 time. Dynamics: *mf*. The first measure shows a bass note followed by two chords. Measures 2-4 show eighth-note patterns in the right hand over a sustained bass note in the left hand. Measure 5 begins with a bass note followed by a chord.
- Staff 2:** Bass clef, B-flat key signature, 2/4 time. Measures 2-4 show eighth-note patterns in the right hand over a sustained bass note in the left hand. Measure 5 begins with a bass note followed by a chord.
- Staff 3:** Treble clef, B-flat key signature, 2/4 time. Measures 2-4 show eighth-note patterns in the right hand over a sustained bass note in the left hand. Measure 5 begins with a bass note followed by a chord.
- Staff 4:** Treble clef, B-flat key signature, 2/4 time. Measures 2-4 show eighth-note patterns in the right hand over a sustained bass note in the left hand. Measure 5 begins with a bass note followed by a chord.

Dynamics and performance instructions include *p* (piano) and *mf* (mezzo-forte). Measure numbers 1 through 5 are indicated above the staff lines.

(Lilia)



In two peo - ple for love's sake,
You were bash - ful, lit - tle man!

p

I'm your lit - tle wif - ey pet, And you're my hus - band - ette.
You were fright - ened too, I'll bet, My lit - tle hus - band - ette.

(Káspár)

Think of me a while a - go!
Yes, but tho' at first, so coy,

Now, my - self I hard - ly know.
I be - came a bold, bad boy!

p

I'm your hus - band - ette, my queen, And you're my wif - er - ine. A
Gay - er cou - ple ne'er were seen, My lit - tle wif - er - ine. The

(Lilia)

(Káspár)

wed - ding trip on train and ship, In ev - 'ry kind of wea - ther, Makes
years have pass'd, they flew so fast, Sweet years of stea - dy spoon - ing, With

(Lilia)

groom and bride just like old friends, They're thrown so much to - geth - er. The
naught to do but bill and coo, While we were hon - ey - moon - ing, But

(Káspár)

coy - est bride soon finds her heart As light as an - y fea - ther. Tho'
now we have two rea-sons small, For lul - la - bies and croon - ing. A

(Lilia)

I was filled with great a-larm, I soon found out you meant no harm. That
lit - tle girl, a lit - tle boy, To be their lit - tle par-ents' joy. My

mer-ry, mer-ry, mer-ry, mer - ry hon - ey-moon Was o - ver ve - ry much too
 lov-ey dov-ey chick-a - bid - dy, ba - by pet! I love my lit - tle hus - band -
(Kaspar) Come, kiss your lit - tle hus - band -

p rit. *p*

soon!
 ette!
 ette!

mf a tempo

(Both) Valse moderato

Who's my lit - tle ba - by lamb? Who's ums tur - tle

p

dove?..... Who's ums cu - tey beau - ty bright?

Who's my ba - by love?..... Why does

pet, love sweet - y so? Just 'cause oo is

oo!..... Come and kiss ums own - est

own Toot - sy woot - sy woo!

rit.

DUET

Zorika and Fedor

Words by
HARRY B. & ROB'T B. SMITH.

Music by
FRANZ LEHAR.

Allegro moderato

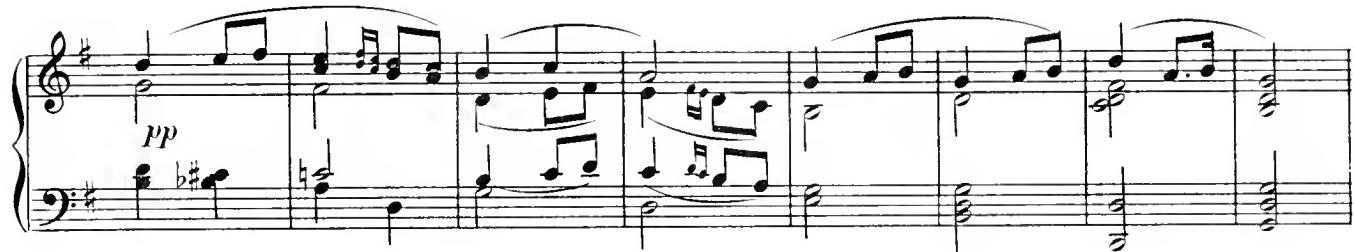
p

mf

animato

Zorika (*Spoken*) Fedor's song when he brought me roses, etc. (Book p.24 Act II.)

Allegretto moderato



Zorika. Spoken

That voice!

Fedor's voice.

Fedor

Give me your ros - es, To be a sign That your true love shall be

p

How strange! Surely it is his voice.

mine, all..... mine.

Soon shall the light thy dream - ing il-

mf

5

It is the voice of Fe - dor !

lume, On - ly in rose - time the rose will bloom .

Zorika. Spoken

Who are you ? Why are you here ?

Moderato. Fedor.

Who am I ? Who am I ? I am the true love you

ban - ished, The love you used to know, The spi - rit of dear days van - ished, The

ghost of long a - go. 'Tis long since we two were part - ed, You

wan - der wher - e'er you will, I am the faith - ful heart - ed, Whose

Fedor. Valse moderato

fate is to love you still. Come as the car - ri - er dove to its

nest, Wea - ry and worn with it's fly - - ing,

Come to the true heart that loves you the best, Here in it's
 lone - li - ness sigh - - ing, Think of it all as a
 dream that is o'er, Let us be - gin life a - new.
 Come! Home shall wel - come you, Wan - der no more, Come where love

Zorika. Allegro

Re - turn home? No! That never can be.

waits for you...

Allegro

I'm happy here, for I am free.

Fedor.

Wild ro-mance al-lures you,

And holds you in thrall.

An i - dle fan-cy!

Not love at all!

Allegretto

Allegro

f

ff

Moderato *Zorika.*

And if it be so? To de-fine love who shall try?

Some with hearts se-rene and ten-der, Some with heart of fire still love do

Allegretto

I. You hear that mu-sic call-ing me?

It reveals life's glo-ry to me! Joy and love and beau-ty! His bride I'll

be!

p

pp

Fedor. (off stage)

Andante

Come as the car - ri - er dove to it's nest,

Violin behind scenes.

Andante

ppp

Wea - ry and worn with it's fly - - ing,

Come to the true heart that loves you the best,

Here in its lone-li-ness sigh - ing. Think of me then when the dream it is o'er,

Know that I shall not for - get, Dear heart of mine, here no joy you will find,

On - ly a life's re - gret.

pp faster

Andante

Dear heart of mine, here no joy you will find,

Andante

pppp

Moderato

On - ly a life's re - gret.

rit.

p

p

FINALE.

Words by
HARRY B. & ROB'T B. SMITH.

Music by
FRANZ LEHAR.

Tempo di marcia

slower
Lilia

A nov - el - ty we're ex-pect - ing, To see it is quite worth while,

slower

mf

There's go - ing to be a wed - ding, In the real Gyp - sy style.

Allegretto moderato

Ilma.

A Gypsy wed - ding we're to see,

That is something new,

Niklas.

That is something

Like Gypsies for the time well be,
new, Mikel.

That is something new.

That is something new,

That is something new,

p

Do - ing as they do,

Do - ing as they do,

Do - ing as they do.

Do - ing as they do,

Do - ing as they do,

A Gyp - sy mar - ried! Ha! ha! ha! ha! ha! Pray why should she wedded

mf

be? I call it sil - ly, Ha! ha! ha! ha!

f

ha! It is like a joke to me! Wed - ding ring and wed - ding

mf

chime, Seem for them a waste of time.

3

Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

Mere - ly waste of

time! Why a veil for blush-es hid - den, By a Gyp-sy

p

bride? She will kiss when she is bid - den, With no blush to

p

hide. There's no ring to be a to - ken, Of love great or
 {
 }
 p
 small, By a priest no word is spok - en,
 {
 }
 So why wed at all?
 CHOR.
 There's no ring to be a to - ken,
 There's no ring to be a to - ken,
 {
 }
 p
 6
 {
 }
 p

So I see no vi - tal rea - son,

Of love great or small.

CHOR.

Of love great or small.

mf

pp

Allegro.

Why shewed at all!

Allegro.

L'istesso tempo.

Allegro.

L'istesso tempo.

Tempo di marcia

Tempo di marcia

f

molto rit.

Jo - zsi in mar - riage would be caught? His bride tho' is charm - ing, Yet
 Jo - zsi in mar - riage would be caught? Yet

Zorika.

My

CHOR.

tim - id is she, She can - not a true Gyp-sy be.
 tim - id is she, She can nev - er a true Gyp-sy be.

(Spoken) Niklas. Who is this person?

Allegretto.

fath - er! My fath - er!

Zorika.

'Tis I, your Zo - ri - ka! The daugh-ter you love!

Allegretto.

Niklas. (*Spoken*) What! I have a Gypsy daughter! Not that I ever heard of!

Musical score for Niklas's spoken part. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature changes from common time to 3/4. The dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). The vocal line starts with a short rest, followed by eighth-note chords, and then a melodic line with sixteenth-note patterns.

Moderato.

Zorika.

Musical score for Zorika's lyrics. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is 3/4. The vocal line includes lyrics: "Is it then all a dream? How strange it seems!". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

L'istesso tempo.

Jossi.

Musical score for Jossi's lyrics. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature is 3/4. The vocal line includes lyrics: "From home, from old friends You vowed to sev - er, You're a Gypsy, You must go". The piano accompaniment features eighth-note chords and sixteenth-note patterns. A dynamic marking 'rit.' (ritardando) is shown above the piano staff.

Ilma

wand'ring on for- ev - er.

Come,

Allegro.

Musical score for Ilma's lyrics. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to two sharps. The time signature is 2/4. The vocal line starts with a melodic line and then continues with eighth-note chords. The piano accompaniment features eighth-note chords and sixteenth-note patterns. A dynamic marking 'mf' (mezzo-forte) is shown above the piano staff.

Gyp - sy girl! Dance for us! Sing! We bid you!

Allegretto.

*Jozsi*Zorika. (*Spoken*) I dare not!

You must!

p

Zorika:— Spare me!

Jozsi:— Go on! Sing!

Valse moderato.

Zorika.

It's the mel - o - dy of love,..... And the sweet - est one of

*p rit.**a tempo*

all,..... Like the coo - ing of a dove,..... As the

eve - ning shad - ows fall,..... Ev - 'ry heart that beats be -

low,..... Ev - 'ry bird that flies a - bove,..... Knows the sun - ny and

se - ri - ous, Sweet-ly de - lir - i - ous song of love.....

CSARDAS. Allegro.



FRISS. Allegro molto.



Moderato *Lilia.* *Ilma.*

Why are those chimes ringing?
Bell behind scenes.
'Tis for my wed-ding.
Organ behind scenes.

mf

Gyp - sy! Be wed in church!
And pray why not?

Allegretto moderato.

With a ring that is a tok - en, Love shall e'er a - bide.

Allegretto moderato.

Let the sacred words be spok-en, Mak - ing me his bride. Right here in the

church I'll wed, I say, And not in the Gyp - sy way. Come, Jo - zsi,

Allegro. *Jossi.*

There we will promise to love for aye. To the church?

Allegro.

No al - tar, no priest for me! 'Tis

Moderato.

Moderato.

Gyp-sy love has made us one, A Gyp-sy wedding for me, or none!

The score consists of three staves. The top staff is treble clef, 3/4 time, with lyrics. The middle staff is bass clef, 3/4 time, with dynamics (mf) and slurs. The bottom staff is bass clef, 2/4 time, with slurs.

Allegro.

Moderato.

You hold this ker-chief, I hold it too, You say you will

The score consists of three staves. The top staff is treble clef, 3/4 time. The middle staff is bass clef, 3/4 time. The bottom staff is bass clef, 3/4 time.

Allegretto moderato.

take me, and I take you. In that way I've mar-ried

The score consists of three staves. The top staff is treble clef, 3/4 time. The middle staff is bass clef, 3/4 time. The bottom staff is bass clef, 3/4 time.

a number of times, I've no use for rings and veils and par-sons and chimes.

The score consists of three staves. The top staff is treble clef, 3/4 time. The middle staff is bass clef, 3/4 time, with dynamics (mf). The bottom staff is bass clef, 3/4 time.

Allegro. Zorika. (*Spoken*) No! no! I cannot! Tell me, Jozsi, you love me — only me!

p
ere - seen - do

Moderato.
Jozsi.

Gyp - sy born and bred am I,
f broad

Maids who love dis-cov - er, Changefulas the A - pril sky, Is the Gyp - sy low - er. My

Zorika.

Animato.

kind of love you ask of me, And that is constant nev - er,
f

Moderato

Allegro

Gyp - sy

love!

Oh,

vain de - ceit!

It

Moderato

f

Allegro

leads to un-hap - pi-ness ev - er.

I dream'd of a

molto animato

true love that could not die! Heart brok-en am I!

molto animato

Allegretto mod' to

p rit.

mf

C 6391

poco animato
Ilma

All's said and done, But don't look so blue! The

p poco animato

old love has to give place to the new, And life is for love, al-tho'

mf

rit.

love's not for aye, E - nough if it lasts for a year or a

rit.

Valse

day! It's the mel - o - dy of love,..... And the

p rit. *a tempo*

sweet - est song of all,..... Like the coo - ing of a
dove,

As the eve - ning shad - ows fall,

Ev'ry heart that beats be - low,..... Ev'ry bird that flies a - bove,..... Knowsthe
Józsi

Ev'ry heart that beats be - low,..... Ev'ry bird that flies a - bove,..... Knowsthe

CHOR.

Ev'ry heart that beats be - low,..... Ev'ry bird that flies a - bove,..... Knowsthe

Ev'ry heart that beats be - low,..... Ev'ry bird that flies a - bove,..... Knowsthe

f

CHOR.

sun-ny and se - ri - ous, Sweetly de - li - ri - ous song of love.....

sun-ny and se - ri - ous, Sweetly de - li - ri - ous song of love.....

sun-ny and se - ri - ous, Sweetly de - li - ri - ous song of love.....

sun-ny and se - ri - ous, Sweetly de - li - ri - ous song of love.....

animato

f

ffrit.

*Moderato**Zorika*

Go and take your Gyp - sy love, To vain hearts that prize you,

Go and take your Gyp - sy love, To vain hearts that prize you,

Moderato

Gyp - sy born and bred am I, Maids who love dis - cov - er,

Gyp - sy born and bred am I, Maids who love dis - cov - er,

Moderato

fff broad

rit.

Let them learn the truth like me, Hate you and des -

rit.

Let them learn the truth like me, Hate you and des -

rit.

Change-ful as the A - pril sky, Is the Gyp - sy .

rit.

Change-ful as the A - pril sky, Is the Gyp - sy

rit.

Moderato

pise you.

pise you.

Moderato

lov - - er.

lov - - er.

Moderato

ff

ff Fine

I WILL GIVE YOU ALL FOR LOVE.

SONG—Zorika.

Words by
HARRY B. SMITH & ROBERT B. SMITHMusic by
FRANZ LEHAR

Allegretto

PIANO.

The musical score consists of four systems of music. System 1 (top) shows the piano accompaniment in 2/4 time, featuring eighth-note chords and bass notes. System 2 (second page) begins with the vocal line in 2/4 time, marked 'Allegretto moderato'. The lyrics are: 'I know a maid-en, a fool-ish maid-en, Who lit-tle knew of I know a maid-en, the self-same maid-en, But she knows more of'. The piano accompaniment continues with eighth-note chords and bass notes. System 3 (third page) continues the vocal line: 'love, of the world and its ways; A no-ble's daugh-ter, as love, and the world and its ways; For while a ro-ver, she's'. The piano accompaniment maintains its eighth-note chordal pattern. System 4 (bottom) concludes the song: 'bride, ma-ny sought her, But none won her heart by their smiles or thought it all o-ver, Yet still it is love that her poor heart'. The piano accompaniment ends with a final chordal statement.

praise. Ro - man - tic was she and she dreamed thro' the days, When
 sways. A rain - bow she followed thro' a mist and a maze, For

ro - mance is call - ing, the wild heart o - beys. She prayed to the
 love has no will and it blind - ly o - beys. And now to the

first star in fair evening sky, "Oh star, let me find my true love
 first star in fair evening sky She prays, "Let me keep my love true

ere I die." They of - fered her ev - 'ry-thing mon - ey could
 or I die." Tho' love is a fan - cy that lures to be -

buy, Yet ev - er that maid - en would say with a sigh:
 tray, Yet who that has loved, in her heart would not say:

Valse moderato

Give me all the world and its gold, Give

me hap-pi - ness un - told, Give me the ru - bies so

rare, Precious pearls, oh, so fair! Give me all the brightest

stars a - bove; Give me the moonbeams so bright

1
Of the warm summer night; I will give you all of them for love.

2
Valse vivace
them for love.....

MATRIMONY

(QUINTET)

Ilma, Lilia, Kaspár, Niklas and Moschu.

Words by
HARRY B. and ROB'T. B. SMITH

Music by
FRANZ LEHAR

Marcia moderato

Moschu.

Let the or - gan

sound the a-larm, As the he - roes march arm in arm, Onward to the

Ilma.

mat - ri - mo-nial bat - tle - field. It's a great and val - i-ant sight,

p

As they brave-ly march to the fight, For - ev - er know - ing

Niklas.

that their fate is sealed. By the thousand they pay the price, In a deadly
p
show-er of rice, As they go like oth - er mar - tyrs that have gone.

Lilia.

As the or - gan mer - ri-ly swells, Mid the clang-ing of wed-ding bells,
p

They shout with joy as they go march-ing on;

Mat - ri - mo - ny! That is the bat - tle cry. Mat - ri - mo - ny! Kiss

pp animato

hap - pi - ness good-bye. Sound the bu - gle and let the watch-word be,

Mat - ri - mo - ny and sla - ver - y.

f

Mat - ri - mo - ny and sla - ver - y.

Tempo I.

Moschu.

With an awe in-spir-ing smile,

f

p

p

See the he - ro march up the aisle,

As the he-ros marched up to the guil - 10 -

Ilma.

tine.

They resolve to fight till they die,

And the tyrant they will de-fy,

p

Kaspar.

In spite of all the carnage they have seen,

Tho' divorce for



them may a-wait, Still they brave their ter - ri-ble fate, And they know all



Lilia.



tru - ly sublime, They bid life good - bye in their prime, And shout with



joy as they go march-ing on.



Musical score for "Matrimony" featuring five staves of music with lyrics.

The score consists of five staves, each with a treble clef and a bass clef. The lyrics are integrated into the music, appearing below the staves.

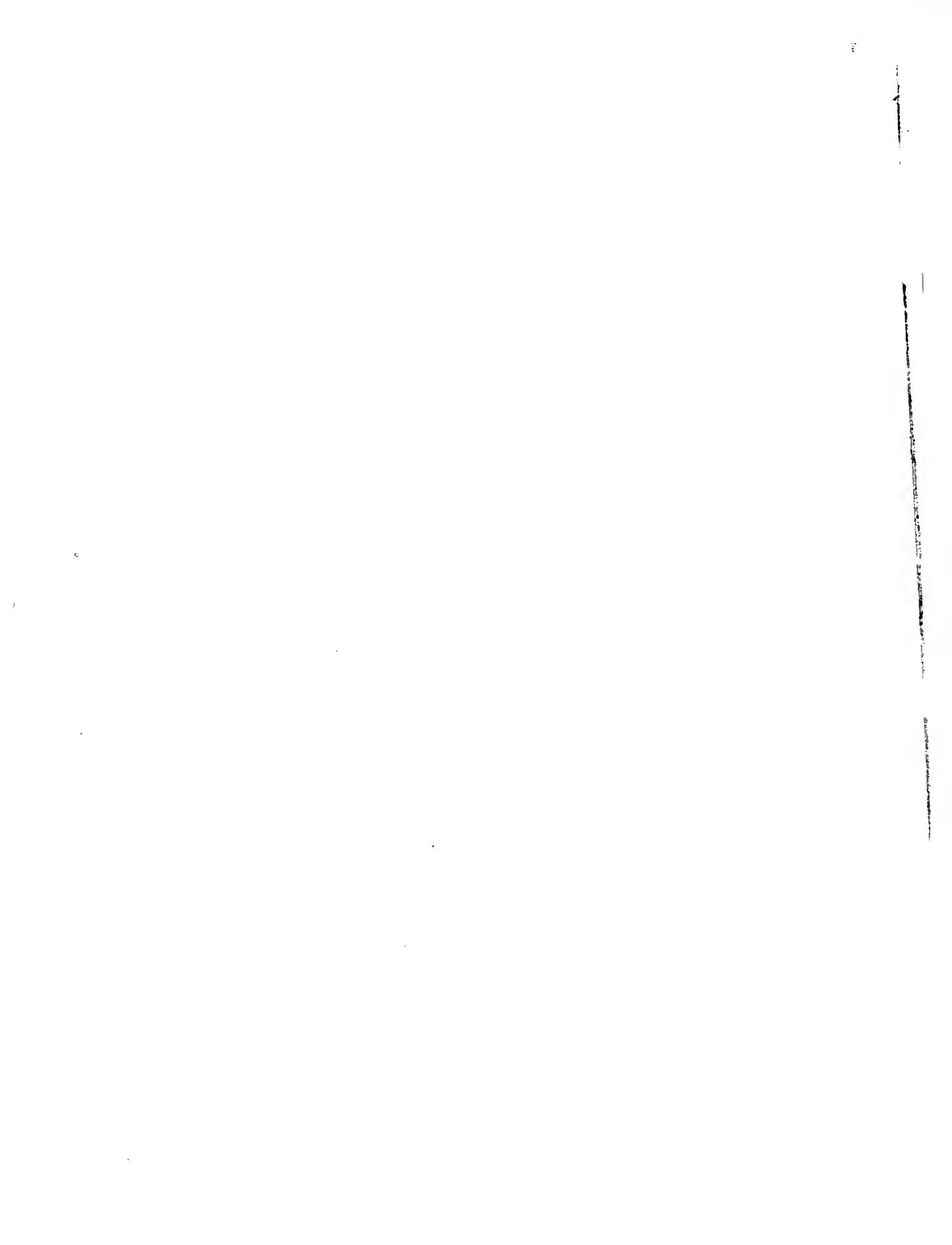
1. Mat - ri - mo - ny! That is the bat - tle cry. Mat - ri - mo - ny! Kiss

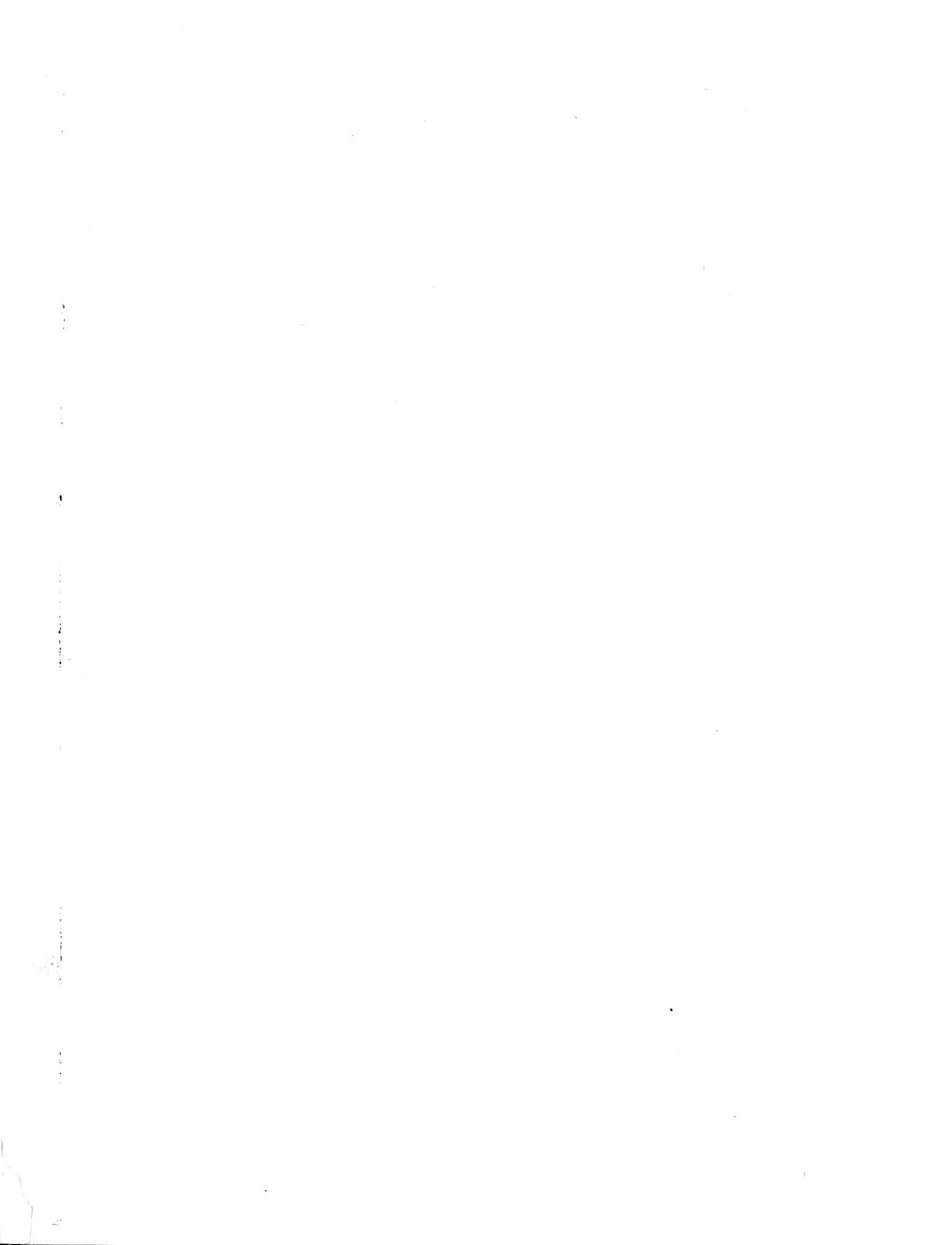
2. pp
hap - pi - ness good - bye. Sound the bu - gle And let the watch-word be,

3. Mat - ri - mo - ny and sla - ver - y.

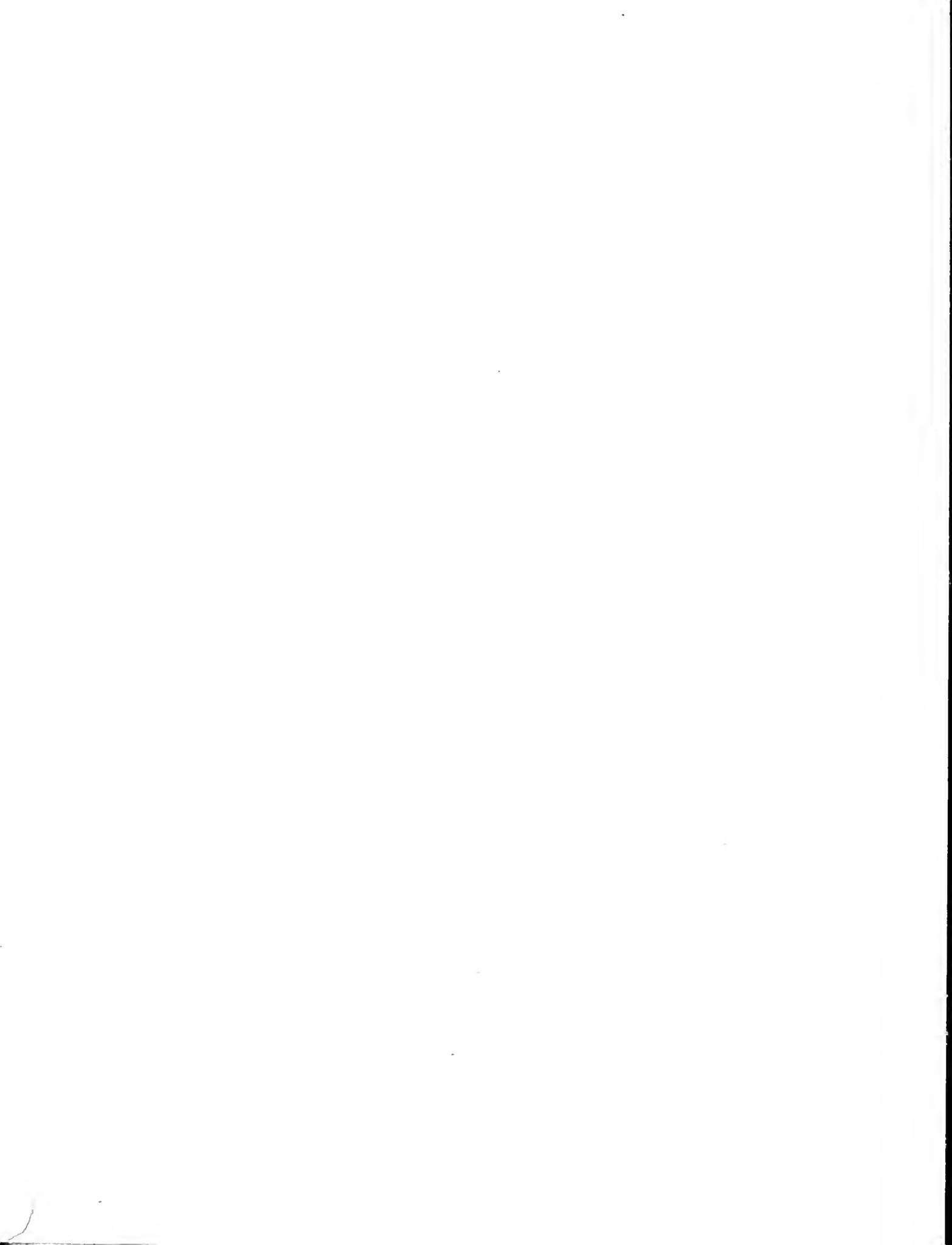
4. Mat - ri - mo - ny and sla - ver - y.

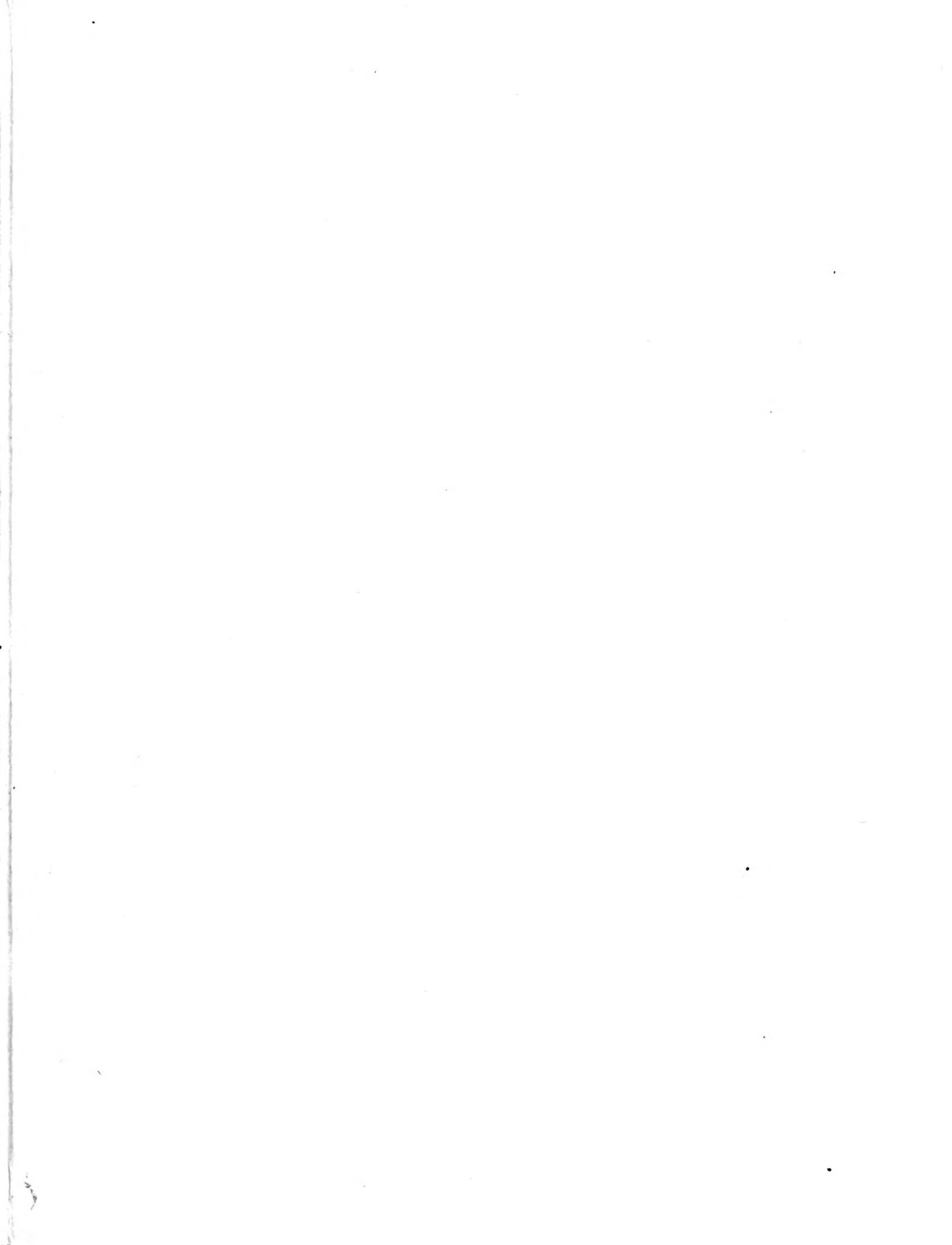
5. Mat - ri - mo - ny and sla - ver - y.











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